

Garrett Ian Shatzer

garrett.shatzer@gmail.com

Education

Doctor of Philosophy: Music Composition and Theory (*expected June 2013*)

Master of Arts: Music Composition and Theory *September 2011*

University of California, Davis, CA

Doctor of Philosophy: Music Theory (*incomplete*)

Florida State University, Tallahassee, FL

Master of Music: Music Theory *May 2007*

Master of Music: Electronic Music Composition *May 2006*

University of Miami, Coral Gables, FL

Bachelor of Fine Arts: Performing Arts and Technology *May 2003*

Music Composition Concentration

University of Michigan, Ann Arbor, MI

Commissions

- *Untitled* for the Finisterra Piano Trio (2013).
- *Nocturne* for guitarist Matthew Holmes-Linder (2013).
- *Untitled* for harpsichordist Emma Gavenda (2013).
- *Virtue* for Grammy Award-winning countertenor Ian Howell (2012).
- *Untitled* for the Mobius Trio (2012).
- *Triple Concerto* for the Erato Piano Trio and Orchestra Sinfonica di Roma (2012).
 - o *These performers are also going to record the piece and promote the album with tours in both the United States and Europe in 2012.*
- *The Holiday* for 7-string guitarist Mason Fish (2011).
- *The Transition* for The Mobius Trio (2010).
- Songs for the UC Davis Dept. of Theater and Dance production *Elephants Graveyard* (2009).
- *Saiya* for cellist Kristen Antolik (2007).

Awards & Activities

- Founder/Director of an as-of-yet untitled concert series in San Francisco, Los Angeles, and Seattle. Received a *Subito* grant from the SF Chapter of ACF for this series. (2012).
- "The Shift & The Break" selected for the Belvedere Chamber Music Festival (2012).
- "Sonnet III" selected for the New Voices Festival, Washington D.C. (2012).
- "Sonnet III" selected for the Society of Composers, Inc. Region VI Conference (2011).
- Received full teaching assistant fellowship each year of graduate school.
- Received Barbara K. Jackson Fellowship for Student Conducting (2010/2011, 2011/2012).
- Received a Block Grant from UC Davis (2010/2011).
- Received "Faculty Special Recognition Award for Outstanding Performance" for composing and conducting *Elephants Graveyard* (Spring 2010).
- Featured composer on the No Extra Notes podcast (November 22, 2010).
- Selected as Graduate Student Representative for the faculty search for a new conductor (2009).
- Assisted Jonathan Elkus in an Ives Society critical edition of Charles Ives's "Robert Browning Overture" (2009)
- Received a *Subito* grant for work with the One Art Ensemble (Fall 2009).
- "Forma uniche della continuita nello spazio" earned Semi-Finalist/Composition Fellow for International Composers' Competition; Italian Institute of Culture and Victorian College of the Arts, Melbourne (Summer 2009).
- Composition Fellow – Cleveland Composers' Recording Institute; "Piano Trio No. 1" performed/recorded by Rolf Schulte, David Russell, and Geoffrey Burleson (Summer 2009).
- Composition Fellow – *Laboratorio de Investigación y Producción Musical* in Buenos Aires (Summer 2007).
- Composition Fellow – *European American Musical Alliance* in Paris (Summer 2006).

- Director, Miami Arts Concert (Spring 2006); Co-Director/Co-Founder (Spring 2005).
- Composed soundtrack to “In the Dark,” a 90-minute independent film, Winner “Best Low Budget Feature” WorldFest Houston 2006; Special Selection River’s Edge Film Festival 2006; Official Selection FAIF Film Festival, Hollywood, CA 2006 (Fall 2004- Summer 2005).
- “Future Man Series: Volumes 1 & 2,” a sample CD I co-produced, received an 8 / 10-star review from Future Music Magazine (UK). (Sept 2002).

Notable Composition Teachers

University of California at Davis

Pablo Ortiz, Mika Pelo, Ross Bauer, Kurt Rohde

Florida State University

Clifton Callender

University of Michigan

Evan Chambers, Erik Santos, Susan Botti

Private Lessons (Rome, Italy); June 2006

Luigi Ceccarelli, Conservatory of Padua

European American Musical Alliance (Paris, France); July 2006

Claude Baker, Indiana University

Narcis Bonet, L’École Normale de Musique de Paris

Laboratory of Research and Music Production (Buenos Aires, Argentina); July 2007

Francisco Kropfl, University of Buenos Aires

Raul Lacabanne, National University of Quilmes

Italian Institute of Culture (Melbourne, Australia); July 2009

Carlo Forlivesi, Sapporo University

**Member of New Music USA and SCI, represented by BMI.*